

SUMMER GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA
Vol. 90 • June 28, 1991 • Issue 62

Arts festival gets underway Friday

By Arlen Lazaroff

Omaha's 17th annual Summer Arts Festival is the happening thing this weekend.

The festival, sponsored by a number of arts and social organizations in the city, is expected to draw a crowd of at least 80,000.

Festival spokesperson Pat Fogarty sees this kind of festival as a fundamental tradition. "It grows out of a basic need people have to celebrate what's in the community and also as a marketplace" she said.

Events are scheduled noon to 9 p.m. Friday and Saturday, and noon to 6 p.m. Sunday.

The festival's activities include art and crafts displays, live music, children's activities, the fourth annual "Kinetic Sculpture Challenge" and strolling performers.

New this year is an event called "The Write Stuff." This event will be held in the Civic Center at 19th and Farnam.

"The Write Stuff" will feature readings by James Reed and William Kloeckorn; mystery, science-fiction and poetry writing workshops; and a "Stump-the-Editors" fiction game.

Two featured out of town jazz groups are guitarist Dave Stryker and his quartet, on Friday, and flutist Herbie Mann's Jasil Brass, on Saturday.

Local talent includes Mariachi Villareal, dance company Tanzlust, folk artists Beyond the Pale and Tom May, B and the Hot Notes, the Jailbreakers, the Nebraska Shakespeare Company and the Nebraska Choral Arts Children's Chorus.

Providing comic relief for adults and fun for children are Bounce the Clown, Mademoiselle OOO La La's Vaudeville Theatre and juggler Tom Dunn.

The festival is bordered by 17th, 19th, Farnam and Harney Streets. Parking is available free of charge at Energy Plaza and under the Civic Center.

Blank: Policy 'a sham'

By Kim Hansen

Students who gain resident status after six months were under fire at Saturday's University of Nebraska Board of Regents meeting.

Regent Chairman Don Blank called the law allowing out-of-state students to gain resident status after six months "a sham."

A student can establish residency by obtaining a Nebraska driver's license, opening a local bank account, registering a car, leasing an apartment or registering to vote, said Richard Wood, NU's general counsel.

Other states won't give resident status to students from out of state or require longer periods of time before residency is granted, Wood said.

Regent Nancy Hoch agreed with Blank saying it costs the state substantial funding to educate and train students in professional fields.

After the meeting, Blank said the residency issue has always been a concern of his.

The state pays a good percentage of education, and while he is glad students enter the NU system, they don't stay in the state after graduation, Blank said.

"It's a shame we're subsidizing out of state students," Blank said. "We've got to be fair to taxpayers and students."

Analyzing to determine if a problem exists and how other states handle the situation are ways to solve the problem, Blank said.

The breakdown of total NU graduates who stayed in Nebraska in 1986, according to Blank:

- Medicine 34 percent
- Law 57 percent
- Dentistry 38 percent
- Engineering 40 percent
- Pharmacy 50 percent
- Journalism 58 percent
- Agriculture 67 percent
- Teaching 66 percent

One exception is the Curtis School of Technical Agricultural that retains 94 percent of its students. It is the highest retention rate in the system, Blank said.

"We know Nebraska has somewhat of an exodus of people," in the general population, Blank said.

The Legislature needs to make long-range decisions about how they will spend post-secondary dollars, he said.

Tuition to increase 9 %

The University of Nebraska Board of Regents approved the tuition rate increases at the Saturday meeting.

Tuition will increase 9 percent at UNO. Resident tuition in the fall will increase from \$47.50 to \$51.75 and non-resident's tuition will rise from \$128.25 to \$139.75 per credit hour.

Kearney State College, which becomes part of the NU system July 1, faces the largest increase. Tuition will be raised 11 percent causing resident tuition to increase from \$40.50 to \$45.00 per credit hour. Non-resident tuition will rise from \$66.00 to \$75.00.

In March the Legislature's Appropriations committee recommended a 5 percent increase in tuition for the Nebraska system. The board of regents proposed an additional tuition increase at a special meeting June 3 to cover a shortfall in funding employee salaries.

The board approved its proposal Saturday raising tuitions on all four campuses.

Tuition at UNL and the Med Center was raised 6 percent.

Other regent action:

Dr. Charles Andrews received a standing ovation from the board of regents and members of the audience.

Andrews is retiring as the Med Center's chancellor at the end of this month.

The regents presented a plaque to Andrews and passed a resolution saluting his achievements during his tenure.



Assistant Vice Chancellor of Business and Director of Facilities Management Neil Morgensen in front of his UNO "home away from home."

Back in the U.S.A.

By Kim Hansen

On May 9, 1991, Neil Morgensen was back home.

Back from a land where women aren't able to drive and shield their faces in crowds.

A place which could be cold and then, seemingly overnight, be unbearably hot.

Assistant Vice Chancellor of Business and Finance and Director of Facilities Management and Planning, Neil Morgensen wanted to make it back in time to see his daughter, Shelli, graduate from UNO. He got his wish on May 11 as he watched her receive her diploma in small business management.

The jet lag from the 22-hour trip back to the United States didn't hit him until after commencement when he was on his way back to Fort Raleigh, Kan.

"It was worth it to get to see her," he said. The dates to return home kept getting pushed back and he was afraid he wouldn't make it. "It was just luck."

Morgensen was in Saudi Arabia serving in the 410th Evacuation Hospital. The hospital is larger and less mobile than a mobile army surgical hospital and could service 400 people needing medical attention.

"It's one hell of a job to move."

Morgensen was the executive officer of the hospital. "I'm a hospital administrator in charge of non-medical staff," he said.

Morgensen has spent 22 years in the service and has served as a Lieutenant Colonel and a Medical Battalion Commander.

He received a retirement letter right before he was activated. He could have opted to retire but chose to continue his duty.

Morgensen and a small group left for Saudi Arabia the day after Christmas.

"I had real mixed emotions."

On one hand he wanted to go because he had trained for many years and wanted to put that training to use. However, he wasn't anxious to leave his wife and daughter, or UNO.

Morgensen and his group arrived in Dhahran on Dec. 28 and spent the majority of their time making sure all the hospital's equipment was brought in. The hospital had full personnel and was ready to receive patients by Feb. 8.

"We had a lot of anxiety about having everything set up," before the ground war started, Morgensen said. "It was nip and tuck, but we were ready."

The hospital was situated between the towns of al-Qaysumah and Hafar Al Batin, 30 miles south of the Iraqi border, just below the neutral zone.

Morgensen said his biggest challenge was to get all the equipment in the right place at the right time. Evacuation hospitals work out of tents and ISO (International Standard Organization) units, he said.

ISO units look like a trailer without wheels and are expandable. It was in these units the operating rooms, labs and X-ray equipment were set up.

The hospital capacity could have served more than 5,000 patients while in Saudi Arabia. They admitted around 900 patients and performed over 200 major surgeries.

Most of the surgeries performed were fragment removals and amputations on soldiers and Saudi civilians. Injuries were caused from stepping on mines or from bombs.

"We were very busy."

See U.S.A./Pg. 2

'No place like U.S.A.'

Continued from page 1

Because the United States was the occupying force, under the Geneva Convention, the United States was bound to provide medical assistance to Saudi civilians. Lots of Saudi women and children came to the hospital with injuries, he said.

"It was hard not to feel sorry for these people."

One of the hardest things for Morgensen to get used to was the lack of women's rights.

Saudi women are cloaked in black and the soldiers were not allowed to talk to them — all of which disturbed Morgensen.

American women were not supposed to drive alone and would be stopped by Saudi police and asked to relinquish the wheel.

Morgensen said at first it was hard on U.S. troops not to be able to interact with women as equals. We were there doing a job for them, but we had to play by their rules.

"It was an irritant," he said.

On the day Morgensen shipped out, the temperature was 123 degrees. Desert heat is more dangerous because you don't feel it like you do with heat and humidity, he said.

Morgensen is glad to be back in the United States. He felt he left his wife, Pat, and his daughter with too many loose ends to tie up.

"Pat and Shelli were the tower of strength while I was gone."

"It takes a trip like that to appreciate what we have here," Morgensen said. "There's no place like the good ol' U.S.A."

Service escorts president from job

(CPS) — College presidents' woes continued to mount in June when the head of the University of Central Florida, stung by Orlando newspaper reports he called on escort services in at least five cities while on school business, resigned.

Meanwhile, James Holderman, the former president of the University of South Carolina (USC) who resigned last spring amid criticism of lavish spending, was sentenced by a court, left by his wife, and sued by a credit union in the space of two days.

At Central Florida, President Steve Altman quit by telephone after *The Orlando Sentinel* said travel records showed he called on escort services from hotels in Tampa, Miami, Atlanta and Washington, D.C., while on university business.

Altman was among hundreds of customers who turned up on the client lists of Esquire Escorts, which was closed in August 1990 by the Florida Department of Law Enforcement.

The 45-year-old Altman, who is married, initially said he had gotten massages from employees of the Tallahassee escort service three times in 1990, but kept his clothes on and did not engage in sexual activity.

He said he did not know the service was a prostitution ring until agents interviewed him.

In South Carolina, Holderman pleaded guilty to a misdemeanor charge of accepting extra compensation and no contest to a tax evasion charge. He was sentenced to five years probation. He also told the court he was about half a million dollars in debt.

The next day wasn't any better: His wife filed for separation

and the university's credit union sued him for repayment of a \$10,000 loan.

Holderman could not be reached for comment.

Holderman has been criticized for spending thousands of dollars in university and foundation money to bring politicians, ambassadors, actors and other celebrities to campus while he was president.

Even without Holderman, however, presidential finances at South Carolina have remained a big political issue.

USC, for example, spent \$93,744 to renovate its house for incoming President John Palms, but did not ask the state's higher education commission for approval to spend the money until a month after the project had begun.

The action prompted a letter of reprimand from state higher education commissioner Fred Sheheen, who said he found "grave problems" in the spending.

In yet another twist, Palms' last presidential house also earned a political reprimand.

At Georgia State University (GSU), which Palms is now leaving for South Carolina, an audit found GSU spent \$584,289 to renovate its presidential house, well over the \$190,000 that was budgeted.

In Pennsylvania, a controversial \$3.3 million retirement package for outgoing University of Pittsburgh President Wesley Posvar has led to a call for a complete audit of the university's financial records.

GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The Gateway:
Two wrongs
don't make a
right — but
three lefts do.

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The Elkhorn is a gentle and winding river which shares a portion of its banks with a local wildlife refuge. This trip should provide an opportunity to polish canoeing skills, or simply float quietly and peacefully through the Nebraska summer. Prior experience may be helpful (e.g. a flatwater canoe workshop), but is not required. This will be a non-institutional outing to help cure the summertime blues.

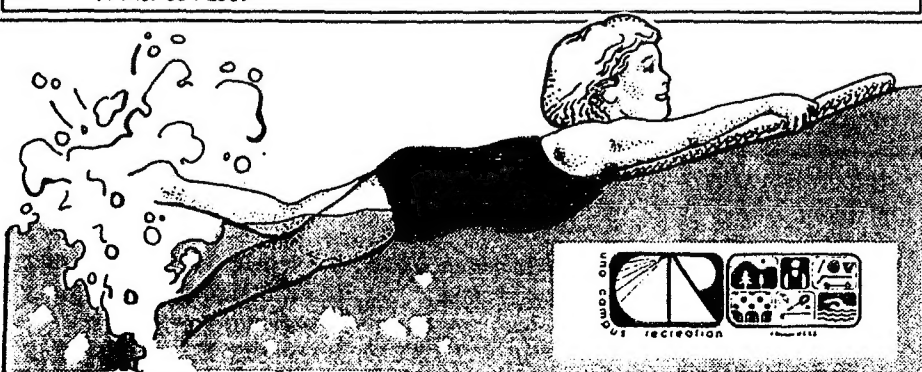
Planning meeting: Monday, July 1, 6:30—9:30 p.m.

Registration cost: \$9 UNO / \$14 general public

Late fee after June 28: \$3

Estimated transportation and shuttle cost: \$10

Outdoor Venture Center
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OR
UNO Campus Recreation
HPER Bldg., Room 100
Phone: 554-2539



Registration for the Campus Recreation Learn to Swim Program

One of Omaha's outstanding swim skill programs for children will again be offered this SUMMER in the UNO Aquatic Center.

Registration:

Register at the Campus Recreation Office, HPER 100. Registration is on a first come first serve basis.

Class will be held:

Monday—Friday, 2:00—4:00 p.m.
Session II: July 8 — July 19
Session III: July 29 — August 9

Class times:

2:00—2:45 Beginner & Advanced Beginner
3:00—3:45 Beginner, Advanced Beginner, Intermediate and Swimmers Emergency Water Safety

Fee:

\$15 for the first child,
each additional child \$12.50

Please note:

Parents must escort children into the building and be available to meet their children immediately after the class. Parents must have a current activity card or student I.D.

'Julia Roberts read my palm'

I didn't know if it was the wall paintings of Elvis and Wayne Newton or the life-size statue of Jesus Christ, but I felt out of place.

As a hardened realist, I didn't know why I was sitting in Mrs. Roberts' living room, waiting to get my palm read. Was it a mystical desire to know my own fate? Or was it a cheap column idea and a good way to avoid writing about the budget?

Time will tell.

The living room was spacious and modern, with a videocassette recorder, a stereo and plenty of family pictures. But in the corner was that huge Jesus statue staring me in the face. I felt uncomfortable.

In the adjacent room, the room with the Elvis and Wayne Newton pictures, a congregation of dark-haired men and women chatted boisterously. They had invited Shannan Johnson and myself inside, but they didn't seem remotely curious of these two people gawking at their cheesy statue and paintings.

Shannan, the *Gateway*'s advertising manager, tagged along because I didn't want to be seen walking alone into a house that had a "Mrs. Roberts Palm Reading" sign in front. The only condition, Shannan said, was that I would have to foot the bill for both of us.

After five minutes of staring at Jesus, Elvis and Wayne

SUMMER FLING WITH GREG KOZOL

Newton, a short, elderly woman with a hooked nose walked into the room.

"Who wants to go first?" Mrs. Roberts asked.

I followed her past the Jesus statue and through a narrow hallway decorated with rosary beads and various religious icons. At the end of the hall stood a wooden table with a photo of the virgin Mary against the wall.

Mrs. Roberts seemed deathly serious as we sat down at the table, so I tried to break the ice.

"So are you an Elvis fan?" I asked.

"No," she replied, "those paintings belong to the grandchildren in the other room."

"Do you read their palms, too?" I asked.

"No," Mrs. Roberts said. "They never ask."

I suddenly began to doubt Mrs. Roberts' legitimacy. Even her grandchildren saw her as a flake.

But it was too late. Mrs. Roberts brushed her fingers across my palm and said, "You will have a long, happy life. You will have a happy marriage."

Then she pulled out cards decorated with strange, medieval-looking drawing of chalices and women tangled in weeds. She called them "dream cards."

Mrs. Roberts began flipping through the cards and speaking rapidly to me.

"I see you starting your own business. I see that your friends are jealous. In the past, you were up and down, good days and bad days. I see lots of good days in the future."

"Wait a minute," I said. "I don't want to start my own business. And what are my friends jealous of: My lack of money? My lack of a social life? My flea-bag house?"

All of her prophecies seemed incredibly vague. Chancellor Weber could have told me I will have good days and bad days. I needed to hear something specific.

"Do you know who'll win the next Super Bowl?" I asked, hoping to make a gambling profit. "Can you see anything in the cards?"

"No," she said. "I can't see a thing."

I felt disappointed, but at least she didn't say I was going to have a short life full of pain and suffering.

Shannan, on the other hand, seemed more pleased after her palm reading. "I'm going to travel overseas and marry a blond guy," Shannan said.

It was already time to go. The entire mystic episode had taken only 15 minutes.

"How much do I owe you," I asked Mrs. Roberts.

"Seventy dollars," she replied.

As I forked over the cash, I realized I didn't learn much about my future. But I did learn a lot about my present. I'm a sucker.

As I left, I asked Mrs. Roberts what her name was, so I could write a column about her.

"Julia Roberts," she replied.

I'm broke and I didn't learn anything about my future. But at least I can tell my friends I spent the afternoon with Julia Roberts.

Next week: Things to do in Wahoo. Or... Love tips from Campus Security.



Senate will get little coverage

Student senate had a meeting June 20. But you won't be reading about it here.

Since the spring semester, the senate has been split into two factions. One, led by Speaker Ron Hyde, has a majority of senators loyal to it. The other, led by Sen. Mary Reynolds, has enough senators to effectively block any programs the other side puts forward.

The results of this conflict have been, quite frankly, sickening.

At one point the majority faction tried to send members of the minority faction to "political Siberia" by taking them off important committees and placing them on a new, and nearly powerless one.

But it becomes intolerable when they start playing politics with issues and programs important to the students.

Anybody ride the Ak-Sar-Ben shuttlebus in the winter? Have you ever wished you had a shelter to protect yourself from the cold while you waited?

The senate has been planning on build-

ing some, but it has been stuck in committee for over a year. Why? Because members of one faction saw it was the plan of the other side, and decided to bury it so the other side wouldn't look good.

That's just one example of the senate's complete failure to represent the students. What have they accomplished this year?

senate this summer.

Of course, we will send a reporter to their meetings. But unless there is a significant improvement in the effectiveness of the senate, we will not report the events that transpire.

Quite frankly, we're sick of writing about the bickering. And, we suspect, you're sick of reading about it.

At times, some senators have accused the *Gateway* of being unprofessional. That may or may not be a valid claim. But we have a job to do — to put out a paper — and no

matter what personal problems we have, come hell or high water, we get it out.

The senate can't even get half its members to show up once a month.

It has been said a house divided against itself cannot stand. Well, the *Gateway* will no longer stand for the childishness of the senate. And we encourage the students — the ones these bozos are supposed to be representing — to do the same.

STAFF EDITORIAL STUDENT SENATE

Well, they did manage to give some money to the child care center. And they gave some spiffy kudos to some of their former members. But mostly, they've just bickered.

So, since the senators seem unwilling to grow up and settle their differences like adults, we will give them the respect and coverage they deserve.

None.

The *Gateway* will not cover the student

Putting idiots in their place

A few days ago I had the opportunity to have a conversation with a man about some of the social problems in the United States today.

One of the topics was affordable child care.

I made, what I believed to be a well thought out argument; if the government would provide affordable child care for parents in lower paying jobs, there would be less 'incentive' to be on welfare.

Needless to say, my argument was struck down by his superior intelligence — "Japan has the right idea, when their women get married and have children, they just stay home and take care of them. Just like it should be."

Trust me when I say it took every ounce of sheer will power I had not to launch across my friend Kim, two tables and a chair to strangle this idiot.

Thankfully our conversation was cut short by two other friends who hastily announced: "we should get going now."

Pat and Dave later commended me for not starting an

argument with this man in a public place and for not doing him bodily harm — they wanted to do it themselves.

The four of us, Kim, Pat, Dave and I, have spent many long hours discussing the supposed fact that our society is now allowing women more freedoms and equality since the 1950s

— we all agree on this — right until we meet some jerk like this guy.

I, for one, am tired of being asked what I plan on doing with my career if I have ever get married and

have children — how many men get asked this question? I am going to venture a guess — DAMN FEW.

I fail to understand how some people today have these notions that all women want to marry, have children and stay home to clean house and bake cookies.

Maybe they don't realize women have already won the right to vote.

Heidi Jeanne Hess is a senior news editorial major.

ANOTHER VIEW IDIOTS

European adv



Big Ben dwarfs the Parliament in size, but never in majesty.

Our intrepid photographer, Ed Carlson, recently returned from a trip to Europe.

Carlson was part of a group of UNO students who traveled to Europe to fulfill the requirements for a criminal justice class.

Comparative Criminal Justice Systems/England Participants is offered through UNO. Active participation is required for all

scheduled course activities.

While the trip's itinerary focused on London area constabularies and court rooms, participants were allowed free time to explore Europe's environs.

While schlepping through London, our photographer was able to snap these up. Here's London—Gateway style.



St. Paul's Cathedral is the parish church of the British Commonwealth.

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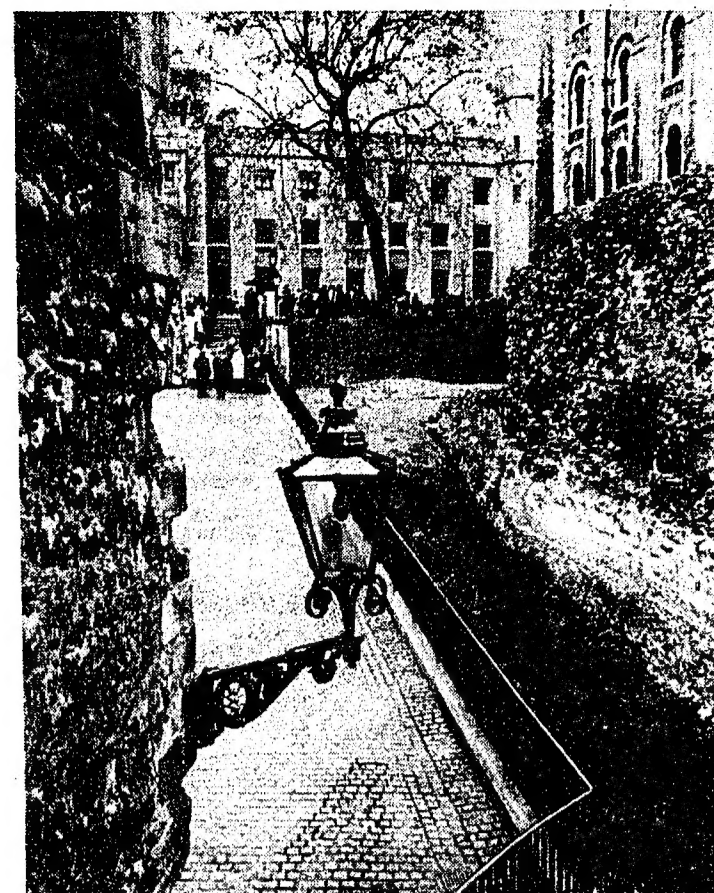
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Members of the group from left : Tresa Beacon, Tara Ingram, Tracy Anderson, Chris Bacon and Tom Sage.

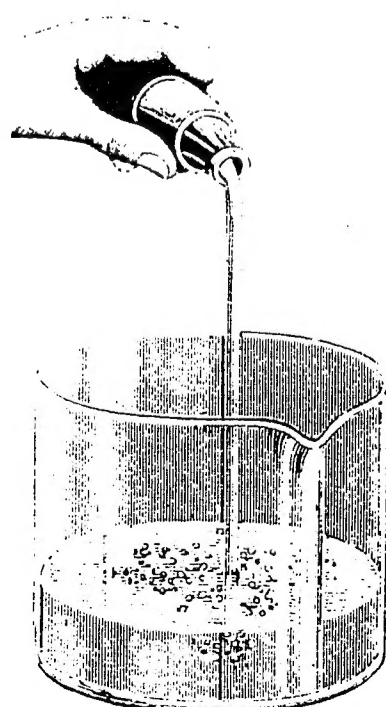


An old gaslight still burns bright at the Tower of London.



The Tower of London sits serenely at night over the Thames River.

Photos by
Ed Carlson



Boom.

Pickles' low prices
and huge selection
are an explosive
combination.

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NEWS CLIPS

UNO staff wants your blood soon

Vampires aren't the only things that need your blood. The UNO Staff Advisory Council also "wants your blood. The council is sponsoring a blood donor drive July 10. The blood mobile will be located on the east side of the Student Center and will be open from 9 a.m. to 1 p.m. Appointments can be made by contacting Health Services at 554-2374, Randy Kane or Frank Burton at 554-3600.

fund to UNO's College of Education.

The late Leona Hosman Neafus established the fund to be used as scholarships for deserving graduate and undergraduate students enrolled in the College of Education who demonstrate academic ability and financial need.

"Private funding such as this has allowed our College of Education to develop programs and more into areas otherwise not possible," said Richard Flynn, dean of the college.

IN THE AREA ...

are not serious, according to a release from the Medical Center.

However, bee stings may cause a violent, allergic, reaction in some people. Each year about 50,000 people seek medical attention for insect bites or stings.

An physician can explain the steps you can take to defend yourself against the pesky creatures.

In addition to bees being a problem in the summer, keeping cool is too.

With the hottest months of the year upon us, be careful not to let the heat get you down.

Everyone is at risk for heat stroke and heat exhaustion, but the very young and the elder population are the most vulnerable to these conditions.

A physician can discuss the proper steps to avoid getting too much heat.

UNO does not publish 'Vogue'

Have you been bothered by magazine subscriptions salesmen on campus?

For the past several years, a group of magazine salesmen have been appearing on campus and throughout the metropolitan area to sell their subscriptions.

The salesmen were on campus again this week and were told to leave by Campus Security.

Off-campus, the salesmen have made claims that they are selling on behalf of a UNO class. This week one salesperson told UNO students he was from UCLA and that he would get "extra credit" for selling subscriptions.

The salesmen are not UNO students and have no connection with UNO classes.

Persons selling on campus need to get permission from the university and a city permit.

College is now well-endowed

A former elementary school teacher left more than \$330,000 in an endowed scholarship

Bees are more than annoying

Bees. Although painful and itchy, most bee stings

College won't leave church

(CPS) — Pennsylvania's Grove City College was relieved June 10 of having to carry out a threat to sever its ties to the Presbyterian Church USA, which owns it, in a dispute about sex.

At their annual meeting in Baltimore, church leaders soundly defeated a controversial Presbyterian task force report to liberalize the group's views about sex.

Grove City officials, like many members of the sect, said they would rather quit than accept the task force's suggestion that "... a Reformed Christian ethic of sexuality will not condemn, out of hand, and sexual relations in which there is genuine equality and mutual respect."

The report referred to sexual acts inside or outside of marriage, whether with the same or opposite sex, as long as the acts exhibit "justice-love."

The assembly also voted to send a letter to its 10,500 churches affirming the sanctity of the marriage bond and past church statements declaring homosexuality to be wrong.

Grove City trustees said they felt compelled "as a matter of Christian conscience" to break away from the church if the measure had been approved.

"It's too early to tell where everyone's going, but basically we have a lot of hard feelings about the way we were treated," Howard University Student President Ivan Bates said of local

revealed they did not know the legal minimum age for buying alcohol, and 80 percent did not know a can of beer has as much alcohol as a shot of whiskey.

"Teenagers need to be educated about alcohol," Novello said.

... AND AROUND THE NATION

authorities who, hoping to prevent a repeat of a destructive 1989 riot, imposed tough restrictions on student Virginia Beach visitors in 1990.

Teens not alcohol-aware

(CPS) — Although about half of the nation's teenagers drink alcohol regularly, almost two-thirds of them couldn't taste the difference between alcoholic coolers and similarly colored mineral waters, U.S. Surgeon General Antonia Novello said.

In a survey of 956 students nationwide, about 25 percent

UP 'underreporting' crime

(CPS) — University of Pittsburgh (UP) officials suspended campus police officer Vernon Barkley for criticizing what Barkley charged was "underreporting" crime at the school, Barkley charged in a suit against UP filed in the beginning of June.

Barkley accused UP police Chief William Brennan of promising to promote him if he stopped complaining, and then ultimately of suspending him when he failed to stop.

Campus crime not private

(CPS) — The U.S. Dept. of Education, which oversees most federal college programs, may rethink its threat to cut off federal funding to colleges that report the names of students arrested by campus police officers, an unnamed department spokesperson said.

Earlier in the spring, judges in Arkansas and Missouri ordered colleges to let papers have the names of crime victims and suspects.

Party may not happen

(CPS) — Students, made to feel unwelcome, probably won't return in significant numbers for the annual labor Day weekend party this year, various organizers said.

Students

Helping is Learning

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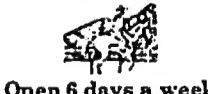
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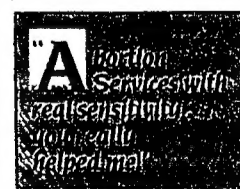
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Everything you ever wanted to know about UNO...

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168 Hours

Friday, June 28

MUSIC:
Arthurs: The Confidentials
Dubliner: Turfman
Howard Street Tavern: Charlie Burton & the Hiccups
Ranch Bowl: Tyson vs. Ruddock II
Saddle Creek Bar: In Limbo
The 20s: Untold Truth
Trovatos: Ron Cooley

THEATER:
Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Grande Olde Players: "Yankee Doodle" at 8 p.m.
Magic Theatre: "Dead Weight" at 8 p.m.
Norton Theatre: "Camelot" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" (mainstage); "Sophisticated Ladies" (Fonda/McGuire) — both at 8 p.m.
Upstairs Dinner Theatre: "Happy Birthday Cole" — a tribute to Cole Porter at 7 p.m.

OTHER OPTIONS:
Elmwood Park: Shakespeare on the Green presents "Othello" at 8:30 p.m. — Greenshow begins at 7:30 p.m. Free.
Summer Arts Festival: Noon to 9 p.m. Downtown

Saturday, June 29

MUSIC:
Arthurs: The Confidentials
Dubliner: Turfman
Howard Street Tavern: Charlie Burton & the Hiccups
Ranch Bowl: Buck Naked & the Barebottom Boys and Big Thing
Saddle Creek Bar: In Limbo
The 20s: Untold Truth
Trovatos: David Smith

THEATER:
Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.
Grande Olde Players: "Yankee Doodle" at 8 p.m.
Magic Theatre: "Dead Weight" at 8 p.m.
Norton Theatre: "Camelot" at 8 p.m.
Omaha Community Playhouse: "Hello Dolly!" (mainstage); "Sophisticated Ladies" — both at 8 p.m.
Upstairs Dinner Theatre: "Happy Birthday Cole" — a tribute to Cole Porter at 7 p.m.

OTHER OPTIONS:
Elmwood Park: Shakespeare on the Green presents "Othello" at 8:30 p.m. — Greenshow begins at 7:30 p.m. Free.
Summer Arts Festival: Noon to 9 p.m. Downtown

Sunday, June 30

THEATER:
Firehouse Theatre: "The Last of the Red Hot Lovers" at 2 & 7 p.m.
Grande Olde Players: "Yankee Doodle" at 2 p.m.
Norton Theatre: "Camelot" at 2 p.m.
Omaha Community Playhouse: "Hello Dolly!" at 2 & 6:30 p.m.

OTHER OPTIONS:
Elmwood Park: Shakespeare on the Green presents "Othello" at 8:30 p.m. — Greenshow begins at 7:30 p.m. Free.
Summer Arts Festival: Noon to 6 p.m. Downtown

Monday, July 1

MUSIC:
Howard Street Tavern: Dave Barger
The 20s: Reckless (through Saturday)

Tuesday, July 2

THEATER:
Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m. (through August 11)

Wednesday, July 3

MUSIC:
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
Trovatos: Street Railway Band

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7

ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

Forget the 'Rocketeer' — here's the trumpeteer

EVENT

By Rich Ghali

Jazz legend Maynard Ferguson returns to Omaha tonight to play his new style of big band.

Currently Ferguson is touring with a nine-piece big band type of band whose style he calls big bop nouveau.

"I've really enjoyed it, since we went to that sound, but it's not just a nostalgia trip and going back to the big band book, there's a lot of new charts too, with brand new arrangements. But some of the old favorites are there too," he said.

Ferguson, who has had his own band since the age of 16, said while he now travels only seven and a half months out of the year, he doesn't envision giving it up anytime soon.

Ferguson, known as one of the world's great trumpet players, is now in his fourth decade as a band leader, with a constantly changing sound. Ferguson said he always experiments with what is on the cutting edge of music and approaches his music as a constant adventure.

"If you go to see a Basie concert, it's predictable what you are going to hear; the funny thing is that doesn't bother me at all when it's another artist, and I love the Basie band. But I enjoy change, so at rehearsals and such I'm perhaps not as dominant as other band leaders are. I make it a two-way street," he said.

Ferguson said the most important fundamental in his band's creative process is to start with a great player. That, he said, is something he does have, "but, don't tell them, they'll want a raise."

Touring with Ferguson are veteran band members: keyboardist Christian Jacob, drummer Ray Brinker, Pat Olstad and Craig Johnson on trumpet and Omahan Matt Wallace on saxophone.

This year's tour comes just months before the release of Ferguson's 61st album, tentatively called *Live From London*. But these days, he said, making an album is different than it used to be.

"In the Birdland (*Dream Land*) days we didn't have the advantage of the over-dubbing and the inner-cutting and all that kind of thing. You did an album in three days, mixed it in one day



Jazz musician Maynard Ferguson and his nine-piece band will perform tonight at the Orpheum Theater at 7:30 p.m. Featured in the band is Omaha saxophonist Matt Wallace.

and mastered it in another one. The record companies got mad at a big band if they didn't start and finish an album in one week," he said.

Making an album in the '90s can take weeks to months, Ferguson said, causing a band to be in the studio whenever they are not on the road.

As for the trends of current jazz movements, Ferguson likes what he hears.

"I like the fact that it is moving in very much the same direction

that sports has — the players are maturing at a very much younger age."

"I like the movements and the fusion thing. You must remember that I'm more a person of change than Count Basie. I've always been a little bit wild because I was younger than those guys," Ferguson said.

Maynard Ferguson and his nine-piece band, featuring Omaha's Matt Wallace, will perform tonight at the Orpheum Theater at 7:30.

Sadness 'the heart of what theater is about'

EVENT

By Elizabeth Tape

The Nebraska Shakespeare Festival moves this week from the world of pastoral comedy to the depths of despair, anguish and the relentless sorrow of "Othello," directed by festival company member Casey Kizziah.

He said he is pleased to be directing for the first time at the Nebraska Shakespeare Festival, as he regards "Othello" with immense esteem.

"It's a great, great play and it's one of the saddest plays that I think I've ever encountered. There's just something about sadness in the theater," he said, "that I think is very much at the heart of what theater is about."

Kizziah finds "Othello" fascinating, noting it offers several unique characteristics among Shakespeare's works.

"'Othello' focuses more on one issue, it's a pretty intimate play, a smaller cast than any of his others and 'Othello' does not have a subplot," he said.

Kizziah also noted, "It's an intense play. Once its action starts moving forward, it sort of races to the tragic end."

Jealousy drives the narrative of "Othello," Kizziah said, adding, "It explores it in an interesting way because you think that the person who is jealous is 'Othello' and then as you watch, it becomes increasingly clear that it is

Iago's jealousy that is destroying him and everyone around him."

Kizziah said he feels that "Othello" comments on issues beyond jealousy.

"In a larger sense," he said, "it is about any human passion that can drive us to what is good in us or what is least good. I think that's what Shakespeare was trying to get at."

He said he feels the play makes implications far beyond its characters.

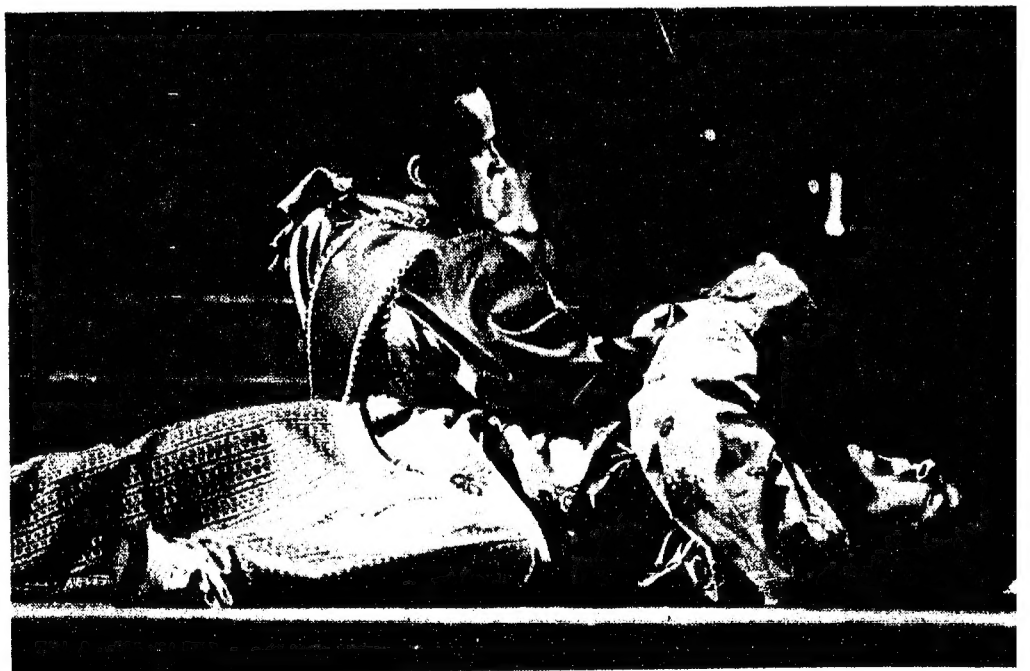
"Even though 'Othello' is concerned with these few human beings and their struggle, it does talk to us in society about how we allow ourselves to fall victim to evil. Evil to me is not some exterior force, it's that part of ourselves that says I'll do what is immediately gratifying to me and to heck with everyone else."

Kizziah finds the Venice setting for "Othello" most appropriate.

"Venice at the time of the play was one of the great societies. It reached the absolute pinnacle of art and culture and knowledge. Then the play moves to Cyprus where all of this action takes place — you feel that it's the regression of society. It moves from what it's able to achieve back to its more primitive instincts," he said.

These observations of human nature constitute a significant aspect of Shakespeare's brilliance, Kizziah said, adding he feels a playwright's greatest contribution to literature is a perceptive insight into human behavior.

"I don't know any playwright who understands human nature in all of its complexities as well as Shakespeare does. In that poetry and in that gift for language, is an absolute contemporary understanding of how human beings work."



— Eric Francis

Casio (Mark Rector) stabs Montano (Kevin Barratt) Tuesday in a scene from "Othello," presented as part of the Shakespeare on the Green festival.

When asked to speculate on Shakespeare's reaction to the duration of the world's appreciation for his wisdom, Kizziah said, "I think he'd be surprised. He might say 'You're really doing me in Omaha, Neb.? Why?'"

"Othello" will be performed tonight through Sunday night at 8:30, with the Greenshow preceding the performances at 7:30.

For further information about the Nebraska Shakespeare Festival, call 280-2391.